

**New Brunswick** provides assistance to Le Centre de Promotion et de Diffusion de la Culture, a Moncton-based agency which co-ordinates Acadian cultural activities — choirs, theatre, and individual artist presentations. Assistance is also given to the provincial competitive music festival, folk song and band festivals, dance troupes, arts councils, a provincial youth orchestra, Atlantic Symphony, Theatre New Brunswick, various choral and drama groups, art associations and writers. In addition, the province helps sponsor tours by individual performing artists within and outside the province.

**Quebec.** The cultural affairs department was established in 1961 by an act of the provincial legislature. The department was charged with the administration of cultural organizations or institutions. Activities concentrate on five programs: books and other printed material, conservation and development of cultural properties, visual arts, performing arts and administration of the department.

The book program aims to promote literary creation and production, to stimulate distribution of Quebec writing and ensure that it is conserved and read. The program assists publishing and sale of books, develops a network of public libraries; and preserves and makes accessible the Quebec literary heritage through the National Library of Quebec.

Through the conservation and development of cultural properties, technical assistance and expertise are provided to preserve and develop the historical heritage. The program also aims to co-ordinate and supervise research in archeology and ethnology; to protect natural and historic sites; to preserve historic manuscripts, furniture and buildings; to make an inventory of private, semi-public and public archives; and to continue an inventory of art works.

Three separate components involve: the National Archives of Quebec; conservation of historical and archeological sites and properties; and recommendations on measures to be taken by the department for conservation of cultural properties. The last is the responsibility of an advisory commission, the Cultural Properties Commission.

The administrative program co-ordinates programs and provides advice on the use of human, physical and financial resources at departmental headquarters and eight regional offices.

The visual arts program has a dual objective: conservation and dissemination of visual arts and promotion of creativity. This program includes the operations of the Musée du Québec and the Musée d'art contemporain, and financial and technical assistance to private museums and promotion of visual arts.

The program on performing arts is designed to train professionals in conservatories of music and theatre in the fields of music, theatre and dance. This program also provides financial assistance to about 100 cultural organizations throughout Quebec.

**Ontario.** A new ministry of culture and recreation officially began operating in 1975. Through its arts division, the ministry has allocated the following amounts to major provincial agencies and institutions in 1977-78 (allocations for 1976-77 following): the Ontario Arts Council \$11.5 million (\$10.5 million), the Royal Ontario Museum \$7.2 million (\$6.9 million), the McMichael Canadian Collection of Art \$566,000 (\$556,500), the Art Gallery of Ontario \$3.9 million (\$3.6 million), the Royal Botanical Gardens \$621,000 (\$598,000), CJRT-FM Corporations \$558,000 (\$588,000), the Ontario Educational Communications Authority \$12.8 million (\$11.3 million), and the Ontario Science Centre \$5.9 million (\$5.9 million).

In addition, the ministry provided \$855,000 in 1977-78 for OUTREACH programs (\$770,000 in 1976-77) and Festival Ontario received \$150,000 in 1977-78 (\$210,000 in 1976-77). During 1977-78, the Wintario lottery made substantially more funding available to support cultural and recreational activities in the province.

The prime objectives of the arts division are the encouragement of the pursuit of excellence in the arts and the promotion of wider participation in and enjoyment of arts activities by the citizens of Ontario. Other divisions in the ministry are for heritage conservation, sports and fitness and citizenship and multiculturalism. The ministry has six regional offices with a network of field staff which provide consulting services to communities and local groups. Other ministries involved in cultural programming are agriculture, education, natural resources, industry and tourism, and treasury.